



## 25th Festival International Nature Namur

### From 11 to 20 October 2019

#### International Nature Namur Photo Contest

##### Organisation

The 25th edition of the “Festival International Nature Namur” will take place from 11 to 20 October 2019, and during this period the results of the competition will be exhibited in the Acinapolis Cinema Complex in Jambes and at the Citadel of Namur, locations of a major forum of contacts and exchanges for images and wildlife lovers.

The awards will be given on Saturday 19 October 2019 in the presence of the photographers and the members of the jury. This Award Ceremony will be conducted by professional hosts. The nominated photographers will be invited to talk about their image.

##### Goals

- To raise the large public's awareness to the knowledge of nature and wildlife's respect;
- To boost the diversity of images dedicated to Wildlife and Environment by granting awards within the frame of a 10-day competition and exhibition for a very large public;
- To favour contacts among professionals and amateurs at the award ceremony.

#### Competition Rules

##### Article 1: General rules of participation

The competition is open to **all photographers**, individual or in duo, amateurs or professionals, of all ages and from all countries, **no matter the used photo material**.

Are excluded: the organisers of the “Festival International Nature Namur” and the members of the jury

By participating, the photographer:

- Declares he/she is the author of the photographs he submits and the holder of the rights related to the concerned images;
- Declares he /she possesses the authorisation of the identifiable persons appearing in the pictures;



- Reveals his/her interest in environment by respecting the rules in force in his/her country regarding the conservation of the natural environment and of wildlife.

The originality and the seduction created by the shot are taken into account but classic photography criteria (framing, difficulties to take the picture, technical mastery...) and environmental criteria (no destruction or disturbance caused by the shooting, respect for environment...) are also appraised for the selection. As a rule, domestic animals and plants, as well as any human intervention, animals in captivity, nature disturbance are excluded. The natural behaviours and attitude are privileged.

## **Article 2: Photos preparation**

The image has to correspond to the original shot, without suppression or addition of any element absent from the picture setting, without modification of the blur, without retouching or any other technique that could give the spectator a wrong vision of the natural environment. Reframing is allowed up to 20% of the picture's surface. Editing has to be limited to removing dust and to improving the general quality of the picture (levels, white balance...). Saturation enhancing and heightening have to be moderate. HDR, focus stacking and image overlay are not authorised.

## **Article 3: Categories 2019**

The following categories are submitting pictures shot in the wild nature and with a minimal human intervention.

- |  |                     |
|--|---------------------|
| 1. Less than 18 years old (born after August 1, 2001)* | 5. Landscapes       |
| 2. Mammals   | 6. Flora            |
| 3. Birds   | 7. Human and Nature |
| 4. Other animals                                       | 8. Nature in action |
|  | 9. Mini-series      |

\*For this category a parental authorisation could be required.

**Remark: if a picture could belong to two categories, the photographer is free to choose the category into which he or she registers it. The jury keeps however the right to modify the latter's choice if this is to his or her advantage, for example taking out a picture from the Mini-series, and with an exception for the category "less than 18 years old."**



## **Article 4:Registration and sending the pictures**

Registrations are open from 1 February 2019.

The registration is free of costs and takes place necessarily online on the site

[www.festivalnaturenamur.be](http://www.festivalnaturenamur.be).

The competition is open **until 15 August 2019 at midnight**.

The application will only be taken in to account if all the following sections are filled in correctly.

**Remark: the photographer cannot submit an image which has already been selected or granted an award during a preceding edition of the “Festival International Nature Namur.”**

Each participant can submit a maximum of **8 photos and 1 mini-series** (i.e. a consistent series composed of 3 to 5 pictures about one theme).

A single participation per photographer will be accepted. If the latter wishes to modify his or her application, he or she is invited to send an email to the address [info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be). His or her first application will be suppressed and replaced by the new one.

With the registration, the following data are required:

- Surname and name\*
- Telephone number\*
- Posta address\*
- Date of birth
- Mention “I accept the rules of the competition” \*
- E-mail address\*

Are also required:

- The number of photos (all categories, apart from the mini-series)
- The number of photos for the mini-series, as the case may be\*
- Whether it is a first submission to the FINN\*
- Whether the photographer has already been selected for the FINN\*
- How has he or she heard about the FINN?\*

For each photo the photographer should also fill in the following sections:

- Category\*
- Title of the work\*
- Orientation\*
- Place of image capture (as precise as possible, i.e. per country, region, locality, place name...)
- Name of the species in English\* when it is identifiable or identified
- Name of the species in Latin
- Useful comments about the conditions of shooting

\*The sections where the piece of information is mandatory are marked with a red asterisk.

The uploaded photos are:

- in **1920 pixels long** (for the longest side)
- in **72 dpi**
- in lightly compressed **Jpeg** quality
- **without margin or text**



- MIND YOU: Please rename the photos as follows:

<b>SURNAME, name, category, photo n°, photo title</b>
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(Remark: avoid accents and punctuation signs in the nomenclature!)

Examples:

- SMITH\_Emily\_Mammals\_Photo6\_When\_lama\_is\_angry
- JONES\_Lily\_Miniserie\_Photo3\_So\_do\_the\_mushrooms

Any participation which has been correctly registered will be confirmed by email as well as by the sending of a copy of the form (please think about checking the spams!).

### **Article 6: Jury and Prize**

The jury of the Photo competition is composed of representatives of the photography, image and wildlife worlds. They meet and choose a large selection of photos so as to elaborate the exhibition of the International Photo Nature Competition Namur.

To determine the awards, the jury examines original pictures that have been sent for the selection whereas the public examines the exhibited enlarged pictures (Prix du Public). The organisers take care of respecting as faithfully as possible the initial photograph.

In total, six awards are granted; one per category, plus the “Grand Prix” and the “Prix du Public”.

The awards cannot be cumulated except for the “Prix du public”.

The jury reserves itself the right not to grant one or several awards, to modify the title of an award and to deliver one or several special mentions. The decisions of the jury are irrevocable.

In addition to the granted award the Prix du Public is granted to the photo which has received the greatest number of votes from the public.

### **Article 7: Selection**

The participants to the competition will be informed personally about their selection by email **by the end of August/early September**. If so it is imperative to supply the following data and pieces of information for **mid-September at the latest**.

- The equivalent file ( framing, retouching...) but in high resolution (used for the enlarged copies);
- The corresponding RAW file;
- The metadata (model of the camera box, of the lens, focal, shutter speed, aperture, ISO sensitivity...);
- Contact (mail, blog, Facebook page...) and the nationality.

The jury reserves itself the right to disqualify a photo if this does not correspond to the ethics of the present rules.

If you do not receive that mail, it means that your photos have unfortunately not been selected.



## **Article 8: Copyright and use of the works**

By participating to this competition, the author of the selected photos authorises the “Festival International Nature Namur” and his partners to copy and to distribute his or her work within the frame of the Competition exhibition related to the competition and the publication of the portfolio. He or she also authorizes the use of the picture within the frame of the promotion of the competition and/or the Festival on the web, in the media and in the publications realised by the Festival. The pictures will always be accompanied by the author’s name.

The exhibition linked to the competition is presented during the “Festival International Nature Namur” from 11 to 20 October 2019 as well as within the frame of decentralisations we organise all year long. The decentralised exhibitions of the Festival are organised in municipalities in Belgium and abroad to allow the public who could not attend the Festival to discover the photos that were exhibited during that Festival.

## **Article 9: Personal Data**

The data communicated by the participants can be used within the frame of the Photo competition. In all cases, we remind that in pursuance of the European rules and guidelines in force and of the European rules that have come into force on May 25, 2018, related to computer data, files and freedoms, to the protection of personal data and the free movement of these data, the participants have a right of opposition, access and rectification.

As a consequence, any participant benefits with the Festival of a right of access, questioning, opposition, rectification or suppression regarding data that concern him or her upon simple request sent to the following address: [info@festivalnaturenamur.be](mailto:info@festivalnaturenamur.be).

No communicated piece of information can be used with a commercial goal.

## **Article 10: Application of the rules**

Any application to participate to the Festival involves the acceptance without any reservation of the present rules and the possible modifications of organisation and working.

In case of litigation about the meaning and the provisions of the present rules, only the version of the text in the French language will be valid.

The present rules are also available on the website of the “Festival International Nature Namur”: [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be)

## **Article 11: Responsibility**

Since the participation to the competition is being realised via internet, it involves the knowledge and the acceptance of the limits of internet, especially as far as the technical performances, the variable flow speed or the uploading time are concerned. As a consequence the Festival cannot be held responsible for these.



**For any extra information:**

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Belgique

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Website: [www.festivalnaturenamur.be](http://www.festivalnaturenamur.be)

The rules of the competition are available in the following languages: French\*English\*Dutch

