



26th Festival International Nature Namur

From 9 to 18 October 2020

International Nature Namur Photo Contest

Organisation

The 26th edition of the “Festival International Nature Namur” will take place from 9 to 18 October 2020, and during this period the results of the competition will be exhibited in the Acinapolis Cinema Complex in Jambes and at the Citadel of Namur, locations of a major forum of contacts and exchanges for images and wildlife lovers.

The awards will be issued on Saturday 17 October 2020 in the presence of the photographers and the members of the jury. This Award Ceremony will be conducted by professional hosts. The nominated photographers will be invited to talk about their image.

Goals

- To raise the large public's awareness to the knowledge of nature and wildlife's respect;
- To boost the diversity of images dedicated to Wildlife and Environment by granting awards within the frame of a 10-days competition and exhibition for a very large public;
- To favour contacts among professionals and amateurs at the award ceremony.

Competition Rules

Article 1: General rules of participation

The competition is open to **all photographers**, individual or in duo, amateurs or professionals, of all ages and from all countries, **no matter the used photo material**.

Are excluded: the organisers of the “Festival International Nature Namur” and the members of the jury.

By participating, the photographer:

- Declares he/she is the author of the photographs he submits and the holder of the rights related to the concerned images;
- Declares he/she possesses the authorisation of the identifiable persons appearing in the pictures;



- Reveals his/her interest in environment by respecting the rules in force in his/her country regarding the conservation of the natural environment and of wildlife.

The originality and the seduction created by the shot are taken into account but classic photography criteria (framing, difficulties to take the picture, technical mastery...) and environmental criteria (no destruction or disturbance caused by the shooting, respect for environment...) are also considered for the selection. As a rule, domestic animals and plants, as well as any human intervention, animals in captivity, nature disturbance are excluded, except for the category “Human and Nature” (see article 3) for which a photo of an animal in captivity is allowed as long as it carries a proper message about the relation between man and nature. The natural behaviours and attitudes are privileged.

Article 2: Photos preparation

The image has to correspond to the original shot, without suppression or addition of any element absent from the picture setting, without modification of the blur, without retouching or any other technique that could give the spectator a wrong vision of the natural environment. Reframing is allowed up to 20% of the picture’s surface. Editing has to be limited to removing dust and to improving the general quality of the picture (levels, white balance...). Saturation enhancing and heightening have to be moderate. HDR, focus stacking and image overlay are not authorised.

Article 3: Categories

The following 10 categories are submitting pictures shot in the wild nature and with a minimal human intervention.

- **Other animals:** all other classes than mammals or birds, i.e. reptiles, amphibians, fish, arthropods (insects, arachnids, myriapods, shellfish), molluscs, echinoderms, annelids, cnidarians...
- **Flora:** all plants including algae, mosses, ferns and also lichens and mushrooms.
- **Human and Nature:** presence of an element touched by human beings.
- **Humor:** funny scenes in the nature (animals, plants, landscapes...).
- **Mammals:** photographs of land, marine and aerial mammals.
- **Mini-series:** a consistent series of 3 to 5 photographs about one theme.
- **Less than 18 years*:** only photographers born after 15 August 2002 are allowed to register.
- **Nature in movement:** including animals, flora and landscapes (examples: attacking mammals, diving birds of prey, a tree in a storm, an avalanche...).
- **Birds:** all kinds of birds.
- **Landscapes:** nature image about land, sea, lakes, sunrise/sunset...

*For this category a parental authorisation could be required.

Remark: if a picture can belong to several categories, the photographer is free to choose the category into which he/she registers it. The jury keeps however the right to modify the latter’s choice if this is to his or her advantage, for example taking out a picture from the Mini-series. With an exception for the category “Less than 18 years”.



Article 4: Registration and sending the pictures

Registrations are open as from 15 November 2019.

The registration is free of costs and must be done online on the site www.festivalnaturenamur.be.
The contest is open **until 15 August 2020 at midnight**.

The application will only be taken into account if all the following sections are filled in correctly.

Remark: the photographer cannot submit an image which has already been selected or granted an award during a previous edition of the “Festival International Nature Namur.”

Each participant can submit a maximum of **8 photos and 1 mini-series** (i.e. a consistent series composed of 3 to 5 pictures about one theme).

A single participation per photographer will be accepted. If the latter wishes to modify his or her application, he or she is invited to send an email to the address info@festivalnaturenamur.be. His or her first application will be suppressed and replaced by the new one.

With the registration, the following data are required:

- Surname and name*
- Date of birth
- E-mail address*
- Telephone number*
- Post address*
- Mention “I accept the rules of the contest”*

Are also required:

- The number of photos* (all categories, apart from the mini-series)
- The number of photos for the mini-series*, as the case may be
- Whether it is a first submission to the FINN*
- Whether the photographer has already been selected for the FINN*
- How has he or she heard about the FINN*

For each photo the photographer should also fill in the following sections:

- Category*
- Title of the work*
- Orientation*
- Place of image capture* (as precise as possible, i.e. place name or locality, region, country...)
- Name of the species in English* when it is identifiable or identified
- Name of the species in Latin
- Useful comments about the conditions of shooting*

***Mandatory**

The uploaded photos are:

- in **1920 pixels long** (for the longest side)
- in lightly compressed **JPEG** quality
- **without margin or text**



- CAUTION : Please rename the photos as follows:

SURNAME_Name_Category_Photo n°_Photo title

(Remark: avoid accents and punctuation signs in the nomenclature!)

Examples:

- SMITH_Emily_Mammals_Photo6_When_lama_is_angry
- JONES_Lily_Miniserie_Photo3_So_do_the_mushrooms

Any participation which has been correctly registered will be confirmed by email as well as by a copy of the form (please think about checking the spams!).

Article 6: Jury and Prize

The jury of the Photo competition is composed of representatives of the photography, image and wildlife worlds. They meet and choose a large selection of photos so as to elaborate the exhibition of the International Nature Photo Contest of Namur.

To determine the awards, the jury examines original pictures that have been sent for the selection whereas the public examines the exhibited enlarged pictures (Audience Award). The organisers take care of respecting the initial photograph as faithfully as possible.

In total, **twelve awards** are granted; one per category, plus the “Grand Prize” and the “Audience Award”.

The awards cannot be cumulated except for the “Audience Award”.

The jury reserves itself the right not to grant one or several awards, to modify the title of an award and to deliver one or several special mentions. The decisions of the jury are irrevocable.

In addition to these awards, the Audience Award is issued to the photo which has received the most votes from the public.

Article 7: Selection

The participants to the competition will be informed personally about their selection by email **by the end of August/early September**. If so it is imperative to supply the following data and pieces of information for **mid-September at the latest**.

- The equivalent file (framing, retouching...) but in high resolution (used for the enlarged copies);
- The corresponding RAW or JPEG file;
- The metadata (model of the camera box, of the lens, focal, shutter speed, aperture, ISO sensitivity...);
- Contact (mail, blog, Facebook page...) and the nationality.

The jury reserves itself the right to disqualify a photo if this does not correspond to the ethics of the present rules.

If you do not receive that mail, it means that your photos have unfortunately not been selected.



Article 8: Copyright and use of the works

By participating in this contest, the author of the selected photos authorises the “Festival International Nature Namur” and his partners to copy and to distribute his or her work within the frame of the exhibition related to the competition and the publication of the portfolio. He or she also authorizes the use of the picture within the frame of the promotion of the competition and/or the Festival on the web, in the media and in the publications realised by the Festival. The pictures will always be accompanied by the author’s name.

The exhibition linked to the competition is presented during the “Festival International Nature Namur” from 9 till 18 October 2020 as well as within the frame of decentralisations we organise all year long. The decentralised exhibitions of the Festival are organised in municipalities in Belgium and abroad to allow the public who could not attend the Festival to discover the photos that were exhibited during that Festival.

Article 9: Personal Data

The data communicated by the participants can be used within the frame of the Photo competition. In all cases, we remind that in pursuance of the European rules and guidelines in force and of the European rules that have come into force on 25 May 2018, related to computer data, files and freedoms, to the protection of personal data and the free movement of these data, the participants have a right of opposition, access and rectification.

As a consequence, any participant benefits with the Festival of a right of access, questioning, opposition, rectification or suppression regarding data that concern him or her upon simple request sent to the following address: info@festivalnaturenamur.be.

No communicated piece of information can be used in a commercial goal.

Article 10: Application of the rules

Any application and participation in the Festival involves the acceptance of the present rules and their possible modifications.

In case of litigation about the meaning and the provisions of the present rules, only the French version of the text will be valid.

The present rules are also available on the website of the “Festival International Nature Namur”: www.festivalnaturenamur.be.

Article 11: Liability

Since the participation to the competition is being realised via internet, it involves the knowledge and the acceptance of the limits of internet, especially as far as the technical performances, the variable flow speed or the uploading time are concerned. As a consequence the Festival cannot be held responsible for these.



For any extra information:

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Belgique

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Website: www.festivalnaturenamur.be

The rules of the competition are available in the following languages: French • English • Dutch

